

VALENTINE GIGANDET

SET & COSTUME DESIGNER & WORKSHOP FACILITATOR

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16 Singleton road CF242ES Cardiff

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TRAINING

- **BA (Hons) Design for performance**

Royal Welsh College of music and Drama, Cardiff, 2017-2020

- **BA Communication design and visual identity**

Ecole Boulle, Paris, 2014-2017

EMPLOYMENT HISTORY

DESIGN

Linbury Prize design placement, *Same storm, same sky* Many Minds, Bristol Old Vic, 2022

Set and costume designer

- *Macbeth*, directed by Kirsty Bushell, Fonact acting school, May 2022
- *The Identity Project*, dir. Christian Burgess, Fonact acting school, May 2022
- *Diary of a somebody*, dir. Nico Pimparé, Seven Dial's Playhouse, March 2022
- *Faustus: that damned woman*, dir. Anna Marsland, Carne theatre, LAMDA, Feb. 2022
- *Intimate Apparel*, dir. Dawn Walton, Carne theatre, LAMDA, Feb. 2022
- *Croesi'r Llinell*, dir. Carwyn Blayney, Arad Goch, Aberystwyth, Jan. 2022
- *Cymbeline*, dir. Anna Marsland, Sainsbury theatre, LAMDA, Sept. 2021
- *Julius Caesar*, directed by Rachel Valentine Smith, Sainsbury Theatre, LAMDA, Sept. 2021
- *Kin*, dir. Caroline Leslie, Carne studio, LAMDA, December 2020
- *Parliament square*, dir. Anna Marsland, Carne studio LAMDA, December 2020
- *Knives in Hens*, dir. Philippe Leone-Ganado, Carne studio, LAMDA, August 2020
- *Beyond the stars*, devised by Connor Allen & Roanna Lewis, April 2022
- *Baby bird and bee*, devised by Sarah Argent and Kevin Lewis, Theatr lolo, August 2021

Costume breakdown, dyer, maker

Willow TV series, The Winter King, War of the worlds TV series

EDUCATIONAL

Participation worker on The Dreamers project

Working with young people seeking asylum aged 16-25 to improve their mental health and well-being, Oasis Cardiff, October 2022 - ongoing

Set and costume design workshop facilitator

Introduction to design for young people aged 11-14 Arts Active Trust, April 2023

Summer school workshop facilitator

Costume design course for young people aged 14-18 living in Ely Arts Active Trust, August 2022

Youth workshop facilitator

Arts Active Trust & RWCMD, January - April 2022

Amgueddfa Cymru Producer facilitator

Young people aged 16-25, Cardiff National Museum & St Fagans Museum, 2018 - 2020

Model making workshop assistant

Young people aged 12-16, Criw Celf, Swansea, 2021

Youth heritage workshop facilitator

Improvisation and costume design workshop, August Sander exhibition, Cardiff National Museum, 2020

High school supervisor assistant and tutor for young people with learning disabilities

2016-2017

Volunteer at Oasis Cardiff

Sew to say project facilitator (puppet making & storytelling workshops), family activities, mentor, 2018-2020

SKILLS

Adobe Creative Suite softwares / Project planning / Costing & budget management / Costume making & sourcing / Set building & painting / Ability to teach and mentor / Experience in working with young people & people with learning disabilities / DBS checked 2022 / Qualified First Aider Level 3 / Full clean driving licence / Fluent in French & English / Conversational Spanish.

REFERENCES - Lucy Hall, lucy-hall@rwcmd.ac.uk / Hannah Noone, available upon request